

SUBJECT: MUSIC**HOD:** MS C. ROBERTS

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
HALF-TERM 1	Introduction to GCSE Music: - Music Theory - Music Technology - Score Reading - Elements of Music	<ul style="list-style-type: none"> Learn about clefs, notation, flats & sharps, note & rest values Learn about time and key signatures Learn about scales – modes, major & minor, pentatonic and chromatic Develop ensemble performance skills Learn about musical devices and recap knowledge on the elements of music Develop composition skills Learn how to read & understand scores Understand and use specialist music technology 	Ensemble Performance: Pupils to perform pieces in pairs based on Ground Bass, The Blues, Theme & Variations and African Drumming Composition : Pupils to compose rhythms and short melodies and input onto specialist music technology Listening : Individual rhythm and pitch notation
HALF-TERM 2	Area of Study Two: - World Music Modules: - African Music (set work) - Folk Music/Fusion (set work)	<ul style="list-style-type: none"> Study the diverse musical cultures & social importance of sub-Saharan Africa Study how music is learnt and passed on, and the key common techniques employed in African music Study rhythmic and melodic patterns in African drumming, instrumental and choral music Learn how the set works are constructed through analysis of the piece Study the development of Folk music Learn about the key features in the music, including instruments, structure, melody and harmony 	Solo Performance : Pupils work on a solo piece of their own choice Composition : Folk Music individual composition Listening : Formal listening on the two set works
HALF-TERM 3	Area of Study One: - Western Classical Music 1600-1899 Modules: - Baroque Music (set work)	<ul style="list-style-type: none"> Study the Baroque period and the main features of the style Learn how the set works are constructed through analysis of the piece Learn about the set work and its background and other works by the composer 	Solo Performance : Record solo performances in a class performance – Formal Controlled Assessment Composition : Baroque composing exercise – Ground Bass Listening : Formal listening on the set work

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HALF-TERM 4	Area of Study Two: - Music in the 20 th Century (set work)	<ul style="list-style-type: none"> Learn about the origins and development of musical theatre Learn about different types of music in the 20th century Learn about the background & plot of the musical 'West Side Story' and other works of the composer Develop ensemble performance skills Develop composition skills Learn how to read & understand scores Learn how the set works are constructed through the analysis of the piece Develop listening and understanding skills 	<p>Ensemble Performance: Start work on a duet or group piece</p> <p>Composition : Pupils to compose a Song From A Musical - Formal Controlled Assessment</p> <p>Listening : Year 10 Listening Exam – EdExcel Specimen Paper</p>
HALF-TERM 5	Area of Study Three: - Popular Music in Context Modules: - Rock Music (set work) - Club Dance Music (set work)	<ul style="list-style-type: none"> Study rock & Club Dance music in the 1990's Study the relationship of musicians and songwriters within the music industry Study the life and works of Jeff Buckley & Moby Develop and apply composing skills Learn about songwriting on guitar and technology used in club dance music Learn about the set works and their backgrounds and other works by the composers Develop ensemble performance skills 	<p>Ensemble Performance : Record ensemble performances in a class performance</p> <p>Composition : Complete Song From A Musical - Formal Controlled Assessment</p> <p>Listening : Formal listening on the set works</p>
HALF-TERM 6	Area of Study Four: Revision of Area of Study Modules: - African Music (set work) - Folk Music/Fusion (set work)	<ul style="list-style-type: none"> Revise in depth the area of study Learn how the set works are constructed through analysis of the pieces Develop ensemble performance skills 	<p>Ensemble Performance : Record ensemble performances in a class performance</p> <p>Listening : Formal listening on the set works</p>

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