SUBJECT:
 DRAMA

 HOD:
 MS R. PARISH

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT
TERM 1	GCSE "The Mystery of a Silent Woman" (Selective, Elective, Mute) Issues explored: • The effect of shock and trauma • Understanding of other people's needs	 To use a range of dramatic forms to explore feelings To initiate ideas and to respond to the ideas of others To adopt and sustain a variety of roles To develop evaluation skills To explore and gain a deeper understanding of drama and its form, meaning and execution 	ASSIGNMENTS 1. Pupils are now assessed on three grades: • Responding • Development • Evaluation 2. Practice written coursework (six pieces to be handed in)
2 nd Half Term	Trapped – exploring different attitudes of being trapped in the mind/body/room/ society/religion The scheme uses the concept of being trapped as a stimulus for issue based drama. The purpose of this scheme of work is to enable pupils to demonstrate, to the best of their abilities, a wide variety of improvisation skills.	To ensure that all students are given the opportunity to: • Explore and made use of a range of improvisation techniques, forms and devices • Contribute to the development and realization of ideas within the group • Demonstrate their observation, analytical and evaluation skills	Paper 2 – 40% Final performance which is on video A series of workshops to frame their performances on the theme "Trapped" External moderator will visit and mark their 20 minutes devised piece of work
TERM 2	Abandoned Baby - Case Study of Baby December Scholfield - Use of a poem to include in drama	Framing information Problem solving Role-play Addressing an audience Hot seating Prepared improvisation Forum theatre Writing in role, thought tracking Listening skills Choral speaking Collectively creating information Writing their own poems on the subject Reporting	Unit 1 Work is on video to be sent to external moderator - 40% practical - 20% coursework o 6 pieces of coursework - responding - development - evaluation
TERM 3	Blood Brothers Text based drama Read play. Themes, historical background and characters.	To look at how to endow a neutral text with a meaning To identify ways to make the subtext explicit To evaluate their work using drama techniques Watch the live performance in the theatre of Blood Brothers	Start of GCSE – Unit 2 Blood Brothers • Write a play review as part of their coursework on a live performance – Blood Brothers