

<p>TERM 3</p>	<p>Identity (African Art/Intro to Cubism) Unit 2</p>	<ul style="list-style-type: none"> • Introduction and research into African Art/Culture • observational drawing of African Artefacts • Designs for line cut/batik • Design and making of African Mask • Picasso and African Art (Cubism) • Further portrait studies <p><i>Copy of past exam paper 'I, me, mine' is given to pupils towards the end of the summer term, together with a list of tasks to complete during the summer break. The aim is to help them focus on developing ideas for a possible final piece for the theme 'Identity'.</i></p>	<ul style="list-style-type: none"> • Development of ideas through Research on African and Cubist Art • Recording, refinement and experimentation through Drawing, Batik work and 3D skills • Present a personal response (Mask as a final piece, completed during lesson time)
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