SUBJECT:	
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## MUSIC

## HOD: MS C. ROBERTS

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
TERM 1	Module One: The Blues	<ul> <li>Learn about the history and theory of Blues music</li> <li>Developing piano / keyboard skills to include chords in right and left hand</li> <li>To be able to identify features and instruments typical of Blues music</li> </ul>	<ul> <li>Solo performances:         <ul> <li>Individual keyboard / piano performance of a differentiated Blues arrangement</li> </ul> </li> </ul>
	Module Two: Film Music	<ul> <li>Understand how music can be used to create mood and atmosphere</li> <li>Understand how famous film composers use instruments / vocals in their film scores</li> <li>Learn how to use cubase music software</li> </ul>	<ul> <li>Pair composition:         <ul> <li>Pair work to create music for a given film clip using cubase and live instruments</li> </ul> </li> </ul>
TERM 2	Module Three: Music & Drama	<ul> <li>Learn about the history and development of opera and musicals</li> <li>Understand the differences between the 4 main voice types – soprano / alto / tenor / bass</li> <li>Develop ensemble performance skills further</li> </ul>	<ul> <li>Ensemble performance:         <ul> <li>Pair keyboard / piano performances of a differentiated arrangement of "Can You Feel the Love Tonight"</li> </ul> </li> </ul>
	Module Four: Theme & Variations	<ul> <li>Understand and use a number of musical techniques to create variations</li> <li>Develop cubase sequencing skills</li> <li>Recognise variation techniques used by composers</li> </ul>	<ul> <li>Individual composition:</li> <li>Pupils create 3 variations based on a given theme – "Frere Jacques"</li> </ul>
TERM 3	Module Five: Musical Features "Word Up"	<ul> <li>Learn about working groups independently</li> <li>Learn about a range of instruments such as electric guitar, bass guitar, drum kit etc.</li> </ul>	<ul> <li>Group performance of "Word Up"</li> <li>Final KS3 listening exam</li> </ul>