

**SUBJECT:**

ENGLISH

**HOD:**

MS E. HEALY

	<b>UNIT TITLES</b>	<b>LEARNING OBJECTIVES</b>	<b>ASSESSMENT ASSIGNMENTS</b>
<b>TERM 1</b>	<p><b>Prose Short Story - two short stories to read</b></p> <p><b>The Spoken Voice</b></p> <p><b>Poetry</b></p>	<p><b>1<sup>st</sup> Half Term</b></p> <ul style="list-style-type: none"> <li>To analyse and discuss two short stories</li> <li>To read and understand the texts</li> <li>To familiarize pupils with spontaneous speech conventions</li> <li>To have understanding of the rudiments of transcription</li> <li>To understand the differences between English speakers – nationality and language</li> </ul> <p><b>2<sup>nd</sup> Half Term</b></p> <ul style="list-style-type: none"> <li>To introduce students to different poetic forms</li> <li>To analyse and write about a pre 20<sup>th</sup> Century poem</li> </ul>	<ul style="list-style-type: none"> <li>To compare in writing two short stories</li> <li>To perform a speaking and listening task for coursework</li> <li>To create a leaflet – ‘An American’s Guide to English’</li> <li>To write a film review</li> <li>To write analytically about the poem</li> <li>To perform a speaking and listening task</li> </ul>
<b>TERM 2</b>	<p><b>Non Fiction Writing Language of Persuasion</b></p> <p><b>Shakespeare Text “Twelfth Night” Comparing text to film</b></p>	<p><b>1<sup>st</sup> Half Term</b></p> <ul style="list-style-type: none"> <li>To read our Shakespeare text</li> <li>To respond in writing to both texts, focusing on theme, character and plot</li> </ul> <p><b>2<sup>nd</sup> Half Term</b></p> <ul style="list-style-type: none"> <li>To explore different types of persuasive techniques</li> <li>To construct persuasive arguments</li> <li>To recognize, analyse and evaluate the characteristic features of persuasion</li> </ul>	<ul style="list-style-type: none"> <li>To write one analytical essay on the texts studied</li> <li>To perform one speaking and listening task on the text studied</li> <li>To analyse a speech and to write a speech of their own</li> <li>To deliver the speech orally</li> </ul>
<b>TERM 3</b>	<b>Sisterland or Remembrance or “To Kill a Mockingbird”</b>	<p><b>1<sup>st</sup> Half Term</b></p> <ul style="list-style-type: none"> <li>Awareness of historical context and its impact</li> <li>To give students the opportunity to study a lengthy novel in preparation for GCSE</li> <li>To show analytical skills when studying a novel.</li> </ul>	<ul style="list-style-type: none"> <li>One analytical essay</li> </ul>

	<b>Analysis of Media texts in preparation for controlled conditions unit GCSE</b>	<b>2<sup>nd</sup> Half Term</b> <ul style="list-style-type: none"><li>• To respond to two media texts</li><li>• To evaluate materials</li><li>• To identify literacy devices</li></ul>	<ul style="list-style-type: none"><li>• To read and respond to two identified media texts</li><li>• One analytical essay in controlled conditions</li></ul>
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