

SUBJECT: ARTHOD: Ms Valli

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
TERM 1	Movement and Action	<ul style="list-style-type: none"> • Introduction to project • Look at movement in paintings • Quick poses of a figure in movement (pupils work in partners) • Movement and Action collage • Movement and Action final pieces – 2D or 3D 	<ul style="list-style-type: none"> • Artist research • 2D or 3D skills
TERM 2	Surrealism and Imaginative World	<ul style="list-style-type: none"> • Learning about Surreal Art in the 1930s • mind map and initial development of ideas based on 'opposites' dream like/ impossible situations and combination of objects • Artist research (S. Dali / Magritte) • Technical perspective drawings relating to surrealism • Observational drawing of 3D objects • Surreal art final pieces 	<ul style="list-style-type: none"> • Painting skills • Development of ideas
TERM 3	Fashion Project	<ul style="list-style-type: none"> • Introduction to fashion industry/designers • Observe, reflect and discuss various fonts of inspiration for fashion designers • Observational figure drawings • Drawings of clothes/garments • Mood boards • Learning to do fashion drawing • Fashion drawing and clothes design sketchbooks 	<ul style="list-style-type: none"> • Drawing skills • Evaluation – writing about the project