SUBJECT:
 MUSIC

 HOD:
 MS C. ROBERTS

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT
TERM 1	Module One: Eine Kleine Nachtmusik	 Revise staff rotation and rhythm note values Develop ensemble skills Develop piano / keyboard technique to include chromatic notes and complex hand position changes Recognize the difference between major and minor scales 	ASSIGNMENTS Ensemble performance: Duet of differentiated levels of "Eine Kleine Nachtmusik"
	Module Two: Gamelan and Music from Around the World	 Understand the concept of non-western music Look closely at the music and culture of Bali Understand the concept of pitch and rhythm cycles 	Group composition: Create pitch and rhythm cycles to create a piece of Gamelan linked to a ceremony Appraisal Self evaluation of composition work
TERM 2	Module Three: Jazz Module Four: Graphic Score	 Understand the history and the origin of jazz Identify 4 different types of Jazz – traditional / swing / cool and be-bop Learning methods of improvising, e.g. question and answer To be able to identify woodwind and brass instruments visually and aurally Learning about non-staff notations such as 	 Pair improvisation: Question and answer improvisation on given note patterns Group performance: Group interpretation of "Dawn Interlude" Graphic Score
		 Graphic scoring Experimentation with instruments and vocal effects 	

TERM 3	Module Five: The Sea	 Developing understanding cubase sequencing software Understanding in more detail about the element of music structure 	Pair composition: Groups create a descriptive piece of music about a feature of the sea using music technology Year 8 listening exam
	Module Six: Samba	 Learning about music and culture in South America Learn about syncopated rhythms and typical percussion instruments 	Whole class samba performance