

SUBJECT: MUSIC HOD: MS C. ROBERTS

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
TERM 1	<p>Module One: Eine Kleine Nachtmusik</p> <p>Module Two: Gamelan and Music from Around the World</p>	<ul style="list-style-type: none"> • Revise staff rotation and rhythm note values • Develop ensemble skills • Develop piano / keyboard technique to include chromatic notes and complex hand position changes • Recognize the difference between major and minor scales • Understand the concept of non-western music • Look closely at the music and culture of Bali • Understand the concept of pitch and rhythm cycles 	<ul style="list-style-type: none"> • Ensemble performance: <ul style="list-style-type: none"> - Duet of differentiated levels of "Eine Kleine Nachtmusik" • Group composition: <ul style="list-style-type: none"> - Create pitch and rhythm cycles to create a piece of Gamelan linked to a ceremony • Appraisal <ul style="list-style-type: none"> - Self evaluation of composition work
TERM 2	<p>Module Three: Jazz</p> <p>Module Four: Graphic Score</p>	<ul style="list-style-type: none"> • Understand the history and the origin of jazz • Identify 4 different types of Jazz – traditional / swing / cool and be-bop • Learning methods of improvising, e.g. question and answer • To be able to identify woodwind and brass instruments visually and aurally • Learning about non-staff notations such as Graphic scoring • Experimentation with instruments and vocal effects 	<ul style="list-style-type: none"> • Pair improvisation: <ul style="list-style-type: none"> - Question and answer improvisation on given note patterns • Group performance : <ul style="list-style-type: none"> - Group interpretation of "Dawn Interlude" Graphic Score

