SUBJECT: DRAMA **HOD:** Mr T Flinn

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
TERM 1	**Dark Wood Manor** - Issues Explored - The Effect of Gossip and Rumours - Ghost Stories and Superstitions - Grief and Losing a Child - Storytelling - Enquiry Skills	• Role play • Learning different drama techniques • Teacher in Role • Improvisation with exploration and development of character and situation • Develop imagination • Problem solving • Listening and responding	• Written work • One monologue to be learnt and performed • Two diary entries • Writing letters in role • Group/pair work
TERM 2	**Commedia Dell'Arte** - Stock Characters - History of the Theatre - Different Genres - Commedia is Slapstick Comedy - Making Masks to Use in Performances - Performing Warm Up Gags Lazzos Before a Major Performance	• Perform a different style of acting • Pantomime and Punch & Judy derived from Commedia • Working with different text from that time in history	• Mask making and assessment on their knowledge and history of the theatre at that time • Learning and recognizing all the different types of characters using physical theatre • Performing these characters using various gestures
TERM 3 **1st Half** **2nd Half**	**"Lord of the Flies"** The island – devising their own island with their own rules and community **The Greeks** - Looking at Greek Theatre, especially the role of the Chorus and theatre skills with the plays at that time - Comedy & Tragedy - Myths & Legends - Interpreting text from the Oresteia - Students perform their own myth using the chorus to tell their story - History of the Theatre at that time	• Rules living as a community • Working as teams • Problem solving • Listening and responding to ideas • Interpretations of text • To develop an understanding of the origins of drama • To introduce the style of Greek Theatre • To expand knowledge of theatrical styles • Experiment with chorus work • Workshop using Mime, Movement, Choral Sound, Group Feeling • Working in unison and synchronization • Story telling	• Oral work and practical work in the chorus • Research on the Greeks • Performance on their own myth using choral work