

SUBJECT: MUSIC

HOD: MS C. ROBERTS

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
HALF-TERM 1	<p>Area of Study One: Western Classical music 1600-1899</p> <p>Modules: - Classical Music (set work) - Romantic Music (set work)</p>	<ul style="list-style-type: none"> Recap the main features of Baroque and Classical music Learn about the classical period and the hallmarks of the style Learn how the set work is constructed through analysis of the piece (sonata form, Symphony) Learn about the evolution of the classical orchestra Learn about the romantic period and the hallmarks of the style Learn how the set work is constructed through analysis of the piece Learn about the development of the piano and the rise of the virtuoso performer in the 19th century 	<p>Ensemble Performance: Group performing tasks of parts of the 2 set works</p> <p>Formal Controlled Assessment Composition: Pupils to compose ternary form piece</p> <p>Listening: Formal listening tests on Area of Study 1 set works</p>
HALF-TERM 2	<p>Area of Study Two: Music in the 20th Century</p> <p>Modules: - Expressionism (set work) - Minimalism (set work)</p>	<ul style="list-style-type: none"> Study the origins of expressionism Learn about the features of expressionism Study the life & works of Schoenberg Learn how the set work is constructed through analysis of the serialism technique Study the origins of minimalism Learn about the features of minimalism Study the life & works of Steve Reich Learn how the set work is constructed through analysis of the piece 	<p>Solo Performance: Record final solo performance</p> <p>Formal Controlled Assessment Composition: Complete Ternary Form composition</p> <p>Listening: Formal listening tests on Area of Study 2 set works</p>
HALF-TERM 3	<p>Area of Study Three: - Popular Music in Context (revision and new set work)</p> <p>Modules: - Club Dance (set work revision) - Rock (set work revision) - Jazz (set work)</p>	<ul style="list-style-type: none"> Revise in depth the Club Dance & Rock music set works Learn how the set work is constructed through analysis of the piece Learn about the set work and origins and key features (including 12 bar blues) Learn about the composer and his influence on jazz 	<p>Ensemble Performance: Final ensemble performances recorded</p> <p>Listening: Formal listening test on Area of Study 3</p>

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HALF-TERM 4	<p>Area of Study Four:</p> <ul style="list-style-type: none"> - World Music (revision and new set work) <p>Modules:</p> <ul style="list-style-type: none"> - Folk Music/Fusion (set work revision) - African Music (set work revision) - Indian Raga (set work) 	<ul style="list-style-type: none"> • Revise in depth Folk & African music set works • Learn about the musical characteristics of the different sections of Raga performance • Learn the importance of improvising music as part of the oral tradition • Study common Indian instruments and playing techniques • Learn about the Rag as a form of Indian melody • Learn how the set work is constructed through the analysis of the piece • Develop listening and understanding skills 	<p>Performance: Should be complete – catch up any outstanding performances</p> <p>Composition : Should be complete – catch up any outstanding composition work</p> <p>Listening : Formal listening test on Area of Study 4</p>
HALF-TERM 5	<p>All Areas of Study:</p> <p>Revision of all set works and exam practice</p>	<ul style="list-style-type: none"> • See complete year 10 and 11 overview • Revision of score reading • Analysis of set works • Revision and exam skills 	
HALF-TERM 6			