SUBJECT: ART HOD: Ms Valli

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
TERM 1	Surfaces (Unit 1) Intro to Identity (Unit 2)	Introduction to Art and Design GCSE coursework. Study of the following starting points: REFLECTIVE, DECAYING and TEXTURED SURFACES, including image research, observational drawings, painting, mono printing and experimenting with mixed media. Visit to Art Gallery or Museum Exhibition (for this year, Year 10 pupils, visit to Saatchi Gallery at the end 2010 summer term) research and analysis of various Artists and Craft people. Portraiture and studies of facial proportion Transcription of portrait work and research on chosen artist	 Research and analysis of Artist's work Observational and experimental skills Painting and Printing skills
	Surfaces (Unit 1)	 First Hand Observational drawing of natural forms e.g. plants, fishes, shells etc. Artist research Experiment with a variety of media 	 Record ideas, observation Development of ideas through investigation
TERM 2	Surfaces (Continue Unit 1) + Art Exam	 Study of PATTERNED AND SURFACE TENSION Introduction and research into Aboriginal Art/Culture including first hand observational drawing of Aboriginal Artefact Creative response to Artist's work Development of ideas for final piece Planning and preparation for Year 10 Art Exam 	Image research using own camera (going beyond the use of internet) Refine ideas through experimentation Present a personal response (final piece, completed under exam condition)

TERM 3 Identity (African Art/Intro to Cubism) Unit 2	 Introduction and research into African Art/Culture observational drawing of African Artefacts Designs for line cut/batik Design and making of African Mask Picasso and African Art (Cubism) Further portrait studies Copy of past exam paper 'l, me, mine' is given to pupils towards the end of the summer term, together with a list of tasks to complete during the summer break. The aim is to help them focus on developing ideas for a possible final piece for the theme 'Identity'. 	Development of ideas through Research on African and Cubist Art Recording, refinement and experimentation through Drawing, Batik work and 3D skills Present a personal response (Mask as a final piece, completed during lesson time)
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