

SUBJECT:ENGLISH**HOD:**MS E. HEALY

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
TERM 1	<p>The Novel “Chinese Cinderella” or “Holes” or “Welcome to the Real World” by Ann Coburn or “Roll of Thunder” by Mildred D Taylor</p> <p>Non-Fiction</p>	<p>1st Half Term</p> <ul style="list-style-type: none"> To read a range of 20th Century novels and discuss their reading To introduce pupils to literary concepts such as genre, character, setting, language, style and theme To explore and reflect on writer’s presentation of ideas, characters and plot <p>2nd Half Term</p> <ul style="list-style-type: none"> Analyse non-fiction texts To read writings from text To write a newspaper article of their own and deconstruct non-fiction writing 	<ul style="list-style-type: none"> To write an analytical essay on the text read Speaking and Listening task – A Role Play To write a literature essay based on the text read <ul style="list-style-type: none"> To read a number of short non-fiction pieces To write a newspaper article of their own To produce a persuasive speech
TERM 2	<p>Poetry – Pre 20th Century Ballad</p> <p>Media: The Genre of Film – Romeo & Juliet</p>	<p>1st Half Term</p> <ul style="list-style-type: none"> To introduce pupils to the ballad form To give the opportunity for discussion around a particular theme <p>2nd Half Term</p> <ul style="list-style-type: none"> To understand the literary techniques in scripts and writing 	<ul style="list-style-type: none"> To write a ballad of their own To discuss and write about the ballad read To write in the form of a ballad <ul style="list-style-type: none"> To write an analysis of the film studied To do a Speaking and Listening task – based on the film studied
TERM 3	<p>History of Language</p> <p>Drama: “Our Day Out” by Willie Russell or Pygmalion by G. B. Shaw</p>	<p>1st Half Term</p> <ul style="list-style-type: none"> To investigate how languages change over time To consider the influence of other cultures and time on accent and dialect <p>2nd Half Term</p> <ul style="list-style-type: none"> To analyse a film. To deconstruct a film in detail 	<ul style="list-style-type: none"> Debate the issues relating to dialect and accent Write a persuasive and argumentative essay <ul style="list-style-type: none"> To write a playscript dialogue To read and discuss the themes/issues in the play read