

SUBJECT: ARTHOD: Ms Valli

	UNIT TITLES	LEARNING OBJECTIVES	ASSESSMENT ASSIGNMENTS
TERM 1	Natural Forms – Papier Mâché Shell Relief Project	<ul style="list-style-type: none"> • Discussion on natural environment / natural forms • Observational drawings and paintings of shells • Analysing work of artists who have been inspired by natural forms • Designing a 3 Dimensional papier mâché relief • Making Papier Mâché Reliefs • Decorating Relief with coloured tissue papers and/or paint • ICT – repeat patterns of shells 	<ul style="list-style-type: none"> • Observational drawing/painting of shells • 3D skills (use of papier mâché technique)
TERM 2	Still Life Project	<ul style="list-style-type: none"> • Introduction to the meaning of Still Life • Study of specific Still Life paintings • Still life composition drawing • Observational drawings of a Still Life • Exploring Still Life through the use of ICT 	<ul style="list-style-type: none"> • Research - writing about the Still Life paintings and drawings of specific artists • Painting skills - Still Life paintings
TERM 3	Still Life Project continued Focus: Print Making	<ul style="list-style-type: none"> • Introduction to print making processes and equipment • Designing and making a string and collage relief print based on still life work • ICT digital Still Life camera work and manipulation • Making a series of mono-prints 	<ul style="list-style-type: none"> • Print-making skills • Writing about the project using a specialist art vocabulary • Evaluation skills