

English		Programme of study	
Year 9	Unit titles	Learning Objectives	Assessment
<b>Autumn term 1</b> <b>Sept - Oct</b>	Novel Study <i>(Of Mice and Men)</i>	<p>Students work on treading comprehension skills, inference skills and evaluative skills. Focus on the writer's craft to identify and understand the themes and ideas in the text.</p> <p>Students will be encouraged to make posters drawing on the context of the novel as well as researching Steinbeck's biography.</p>	<p>Extract Analysis            Essay Reading: AF 2 &amp; 5 (Essay 6)</p> <p>Students write a detailed piece on the presentation of one of the main characters in an extract from the novel. Assessment will be marked in a similar way to Literature paper 2 at GCSE. Students are expected to be able to analyse the extract using x 3 PETERs with a close link to the context.</p>
<b>Autumn term 2</b> <b>Oct – Dec</b>	Spoken Word Transactional writing in action	<p>Students learn about the importance of oracy. They analyse the history of oracy and critique examples of great orator from historical sources. They learn how to structure and draft speeches using rhetoric, logic and ethos.</p>	<p>Speech (own topic)            Speaking &amp; listening: AF 1            Speeches graded using the GCSE marking criteria.</p>
<b>Spring term 1</b> <b>Jan-Feb</b>	Shakespeare <i>(Much Ado)</i>	<p>Students learn the conventions of comedy and tragedy. Students are encouraged to act out key scenes.</p>	<p>Acting: Character Monologue            Reading: AF 3 &amp; 5</p> <p>Written analysis: students analyse how a character is presented in an extract. Students</p>

			should use about x 3 or 4 PETERS from the extract in their answer. Students should refer to the context in their answer.
<b>Spring term 2</b> <b>Feb – March</b>	Shakespeare part 2  WW1 Poetry Focus on Wilfred Owen's poetry	Complete in first two weeks of the term  Students will be encouraged to research the life of Wilfred Owen. Students will read articles around the context from the British Library and Imperial War Museum.  Students will learn how to analyse Owen's poetry.	Comparison Essay Reading: AF 5 & 6 (Essay 7)  Students write a comparative piece of writing on two of Owen's poems/two WW1 poems.
<b>Summer term 1</b> <b>April – May</b>	Revision	Revision in preparation for summer exam. PETER analysis, reading skills and creative writing from a visual prompt for Language paper. Revision of Shakespeare's play Much Ado	End of Year Exam
<b>Summer term 2</b> <b>June – July</b>	Gothic Literature	Students learn about the Gothic genre - themes, motifs and Victorian context.  Students read a wide range of Gothic extracts.  Students learn how to analyse themes and motifs and how	Write a Gothic short story/screenplay/script in the style of one of the authors you have read

		to create their own short pieces of gothic writing using the familiar troupes found in their favourite authors.	
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