

English	Programme of study		
Year 8	Unit titles	Learning Objectives	Assessment
Autumn term 1 Sept - Oct	Transactional Writing	Students learn a range of pieces of transactional Writing: Travel journalism, speech, news article and review. students will be encouraged to use dictionaries, thesauruses and upgrade the quality of their written work through close analysis of punctuation skills.	Portfolio of Transactional Writing (Tier 1 Non – Fiction) DIRT work and reflection will be done after each assessment. This can be set as a HWK task.
Autumn term 2 Oct – Dec	Novel Study (A Monster Calls or Roll of Thunder Hear My Cry or Chinese Cinderella) Texts updated on a regular basis.	Reading comprehension skills, inference and evaluation Focus on writer's craft Evaluative language to assess the impact of the writer's craft on the reader.	Extract assessment to focus on characterisation. Style of English Literature Paper 1. X 3 to 4 PETERs on extract.
Spring term 1 Jan-Feb	Poetry	Students read a range of poetry including sonnets, ballads, dramatic monologues and narrative poems. Students learnt the skill and language needed to compare and contrast poems written about a similar theme.	Comparison essay of two poems Students perform a poem of their choice in a show and tell performance. Comparative Essay Reading: AF 3 & 5 (Essay 4)
Spring term 2 Feb – March	Shakespeare (<i>Romeo and Juliet</i>)	Students study the back ground of Shakespeare. Students focus on	Students assessed on an extract of the play. The extract reveals how a character is

		<p>Shakespeare's imagery and symbolism. Main focus on the characters Romeo, Juliet and Mercutio.</p> <p>Students are guided into writing evaluative and analytical reviews.</p>	<p>presented at the start of the play in comparison with the way their character is presented at the end of the play. Answers will require retained fine focus on the language used by the characters. X 3 to 4 PETERS.</p>
<p>Summer term 1 April – May</p>	<p>Complete Shakespeare unit and then revise for formal exams.</p> <p>Yr 8 Exam: Reading comprehension AF 1-6 Creative Writing AF 1-6</p>	<p>Students are explicitly taught about drama, Tragedy, catharsis and conventions found in Shakespeare</p>	<p>Students assessed on extract from the death scene of Romeo and Juliet. Students write about the use of imagery and figurative language... how Shakespeare creates drama.</p> <p>End of Year exams</p>
<p>Summer term 2 June – July</p>	<p>20th C Drama (<i>Pygmalion</i>)</p>	<p>Focus on characters Students learn to unpack how Shaw uses characters to challenge the audience about a wide range of issues. Students learn to evaluate performances using evaluative language. Students design programmes, costumes and stages for their adaptations of the play.</p>	<p>Dramatic Production(Groups) Speaking & Listening: AF 3 Writing: AF1 & 2</p>