

Music Year 7

Year 7	UNIT TITLES	Learning Objectives	Assessment

<p>Spring Term 1 Jan - Feb</p>	<p>Module Three: Keyboards and String Instruments</p>	<p>Pupils will learn:</p> <ul style="list-style-type: none">• the treble clef staff notation• and use the notes on the keyboard• and use correct piano fingering technique• To identify string instruments aurally and visually	<ul style="list-style-type: none">• Solo performance - differentiated levels of “When the Saints” performed individually on the keyboard
<p>Spring Term 2 Mar - Apr</p>	<p>Module Four: The Planets and Percussion Instruments</p>	<p>Pupils will:</p> <ul style="list-style-type: none">• Discuss and experiment with programme music• Understand in greater detail the element of music – timbre• To identify percussion instruments aurally and visually	<ul style="list-style-type: none">• Group composition: create a piece to represent contrasting features of a chosen planet

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Summer Term 1 May - Jun	Module Five: Jupiter Duet	Pupils will learn: <ul style="list-style-type: none"> • Ensemble performance skills • About the 3/4 time signature • To develop more advanced piano technique, including changing hand position 	<ul style="list-style-type: none"> • Ensemble performance - duet of "Jupiter" from Holst's "The Planets" on the keyboard • Year 7 Listening Exam
Summer Term 2 Jun - Jul	Module Six: African Drumming	Pupils will: <ul style="list-style-type: none"> • Understand in greater detail the element of music texture • Learn about music from other parts of the world – particularly West Africa 	<ul style="list-style-type: none"> • Group arrangement of a West African rhythm "Kpanlogo" • Whole Class performance assessment

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