

English	Programme of study		
Year 7	Unit titles	Learning Objectives	Assessment
Autumn term 1 Sept - Oct	Transactional Writing	Students learn a range of pieces of transactional Writing: Travel journalism, speech, news article a review. Students will be actively encouraged to use dictionaries and thesauruses	Portfolio of Transactional Writing (Tier 1 Non – Fiction) DIRT work and reflection will be done after each assessment.
Autumn term 2 Oct – Dec	Novel Study <i>(A Monster Calls)</i>	Students will use the class reader to work on reading comprehension, inference and evaluative skills. Focus on the writer's craft to identify and understand the themes and ideas in the text.	Extract assessment to focus on characterisation. In class in timed conditions. Style of English Literature Paper 1. X 3 to 4 PETERs on extract.
Spring term 1 Jan-Feb	Poetry	Students read a range of poetry and learn terminology used to critique poems Range of different forms including sonnets, ballads, dramatic monologues and narrative poems. Students learnt the skill and language needed to compare and contrast poems	Comparison essay of two poems either written by the same author or connected through the same theme. Students perform a poems of their choice in a show and tell performance. Comparative Essay Reading: AF 3 & 5 (Essay 4)
Spring term 2 Feb – March	Shakespeare <i>(Romeo and Juliet)</i>	Students study the back ground of Shakespeare, the Elizabethan	Students assessed on an extract of the play

		<p>audience... how reactions to texts can differ according to context</p> <p>Shakespeare's use of imagery and symbolism</p> <p>Main focus on the characters Romeo, Juliet and Mercutio.</p> <p>PETER paragraphs to demonstrate a clear understanding of how Shakespeare uses images to infer a range of meanings</p> <p>Students are taught evaluative and analytical skills.</p>	<p>Answers will require detailed fine focus on the language used by the characters. X 3 to 4 PETERS.</p>
<p>Summer term 1 April – May</p>	<p>Complete Shakespeare unit and then revise for formal exams.</p> <p>Yr 8 Exam: Reading comprehension AF 1-6 Creative Writing AF 1-6</p>	<p>Students are taught about drama, Tragedy, catharsis and conventions found in Shakespeare</p>	<p>Students assessed on extract from the death scene of Romeo and Juliet. Students write about the use of imagery and figurative language... how Shakespeare creates drama.</p> <p>Language Analysis Essay Reading: AF 6 & 7 (Essay 5)</p> <p>End of Year exams</p>
<p>Summer term 2 June – July</p>	<p>20th C Drama (<i>Pygmalion</i>)</p>	<p>Students read the play focussing in on the characters of Higgins, Pickering and Doolittle</p> <p>Focus on action, themes and ideas. Students learn how to evaluate</p>	<p>Dramatic Production(Groups) Speaking & Listening: AF 3 Writing: AF1 & 2</p>

		performances using evaluative language. Students design programmes, costumes and stages for their adaptations of the play.	